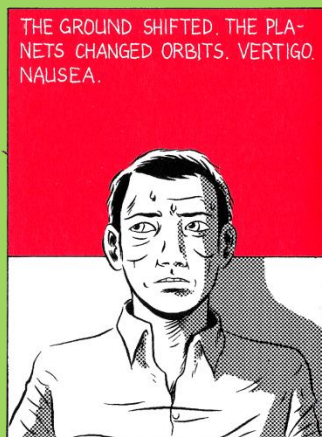
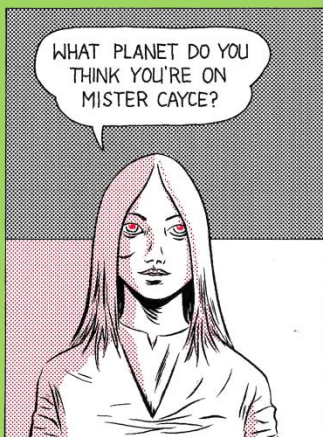




and



Invigorating Critical Study of the Medium



3 July 2017

St Mary's University, Twickenham
The Shannon Suite

Presented in collaboration with the Centre for Law and Culture
and the Graphic Justice Research Alliance



St Mary's
University
Twickenham
London
Centre for Law and Culture



Order of Proceedings

0845 – 0915	Registration and Welcome
0915 – 1100	Session 1: Peter Goodrich The Comic in the Comical: On the Volt-Face of <i>V for Vendetta</i> Vladislav Maksimov The Offering of V: Demise and Sacrifice in Alan Moore's <i>V for Vendetta</i> Matthew JA Green The Law Is Revolting: History, Utopia and Dissent in the Talbot Trilogy
1100 – 1115	Eleveneses
1115 – 1300	Session 2: Paul Fisher Davies Comics and Heteroglossia Lydia Wysocki Do Comics Show Us How to be British? Towards a Critical Conceptual Framework for Researching Constructions of British National Identity Through Comics YJ Erden “There is a man...with a typewriter”
1300 – 1345	Luncheon
1345 – 1530	Session 3: Paddy Johnston Alternative Comics as Acts of Resistance: Neoliberalism, Political Economy, and Comics as Radical Artworks Nicola Streeten Women's Cartoons and Comics in the 21st Century: A Rosy Picture Interrogated Maggie Gray The Freedom of the Press: Comics Production and the Birmingham Arts Lab
1530 – 1545	Afternoon Tea
1545 – 1730	Session 4: Timothy D Peters Theological Realism and the ‘Seeing’ of Law: <i>Daredevil</i> , Christian Iconography, and Legal Aesthetics Thomas Giddens Critique: The Destructive Interim Formation Adam Gearey The ‘Moral Lesson’ of Graphic and Poetic Justice
1830 for 1900	Dinner